

*Life after
Rock
Around
The Clock*



Colossians 2:10

*"And ye are
complete in
him..."*





Louis





Louis

James J.
Schumann
NY



"The Vampires"





The image shows the grand facade of The Waldorf-Astoria hotel. The building is constructed from dark grey stone with a grid of windows. A prominent gold Art Deco sign with the name 'THE WALDORF-ASTORIA' is mounted on the upper part of the facade, flanked by intricate golden sculptures. Below the sign are three large, ornate windows with vertical gold grilles. A wide, illuminated canopy extends across the front of the building, featuring the hotel's name in cursive. The ground floor has several glass entrance doors. In the foreground, two black cars are parked on the street, and several people are walking on the sidewalk. A red and white striped flag is visible in the top left corner.

THE WALDORF-ASTORIA

The Waldorf-Astoria

A photograph of Bill Haley performing on stage. He is wearing a light-colored suit jacket and a dark tie, and is singing into a microphone. He is also playing an electric guitar. The background is dark, and the lighting is focused on him.

ROCK

Bill Haley
& The
Comets

 Sonet
Sonet

Recorded in
Muscle Shoals

BILL HALEY ON STAGE

**BILL HALEY
AND THE COMETS**



Razzle Dazzle • Cryin' Time • Yakety Sax • Jenny Jenny • Johnny Be Goode

SPM 604

The Saints Rock and Roll • Rock-a-Beatin' Boogie • Malaguena

Guitar Boogie • New Orleans • Rock the Joint



The Cradle Will Rock



By RAY KNIGHT

ON THE ROCKS

*A Rolling Stone no moss acquires—
A situation which inspires
A parallel remark on Rock:
Bill Haley does around the clock.*

If you think rock music is something that was dreamed up recently for the edification and exertion of the kids, guess what? You're wrong.



Pompilli



Lane



Miller



Faye



Torres

must have been about eight years ago.

"Jacksonville has changed a lot since then — it's a lot more modern. Your city surprised me — how much it's improved."

So, even in 1960, rock music had already become very big. But when did it begin?

"The band was formed in 1951 — the group known as the Comets," Bill explained. "In '51, '52 and '53, there was no such thing as rock 'n' roll.

"But, in '51 and '52, we were introducing the music that came to be known as rock 'n' roll.

"'Crazy, Man, Crazy' was the first million record for us... In 1954, we recorded

Of the six Comets who are playing at The Forum all this week, only two of the original members remain.

They are Bill, who sings and plays rhythm guitar, and RUDY POMPILLI, who toots a tenor sax.

The others are: BILL MILLER and BILL FAYE, lead guitars; JOHN LANE, drums, and LOU TORRES, bass.

I liked the two oldies, "Shake, Rattle and Roll" and "Rock Around the Clock," best of all the songs in the

dance set I heard Bill and the Comets play.

But John's drum solo to "Caravan" is a special highlight and so is Rudy's "Yackety Sax."

BILL HALEY, the daddy of

it all, can produce some dates (the kind with numbers in them) that might surprise you.

Bill and his famous Comets are currently dispensing excellent rock 'n'



Haley

roll rhythms — old ones, and new ones too — at The Forum.

And, between dance sets, he gave me a history lesson a few nights ago.

"Last time we were here, we had the EVERLY BROTHERS. JERRY LEE

Jacksonville Journal
January 15, 1968
pg. 11



Lou TORRES. Puerto Rico-born musician who replaced Al Rappa on bass guitar for a tour in late 1967/early 1968. Prior to working with Haley, Torres was a member of a group called The Vampires. Around his time with The Comets, Torres found religion.

Bill Haley and the Comets, Who's Who
Updated June 2003



Ecclesiastes 2:4-11

11. Then I looked on all the works that my hands had wrought, and on the labour that I had laboured to do: and, behold, all was vanity and vexation of spirit, and there was no profit under the sun.



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