

WHAT IF IT'S BETTER?





The Faith of Jesus

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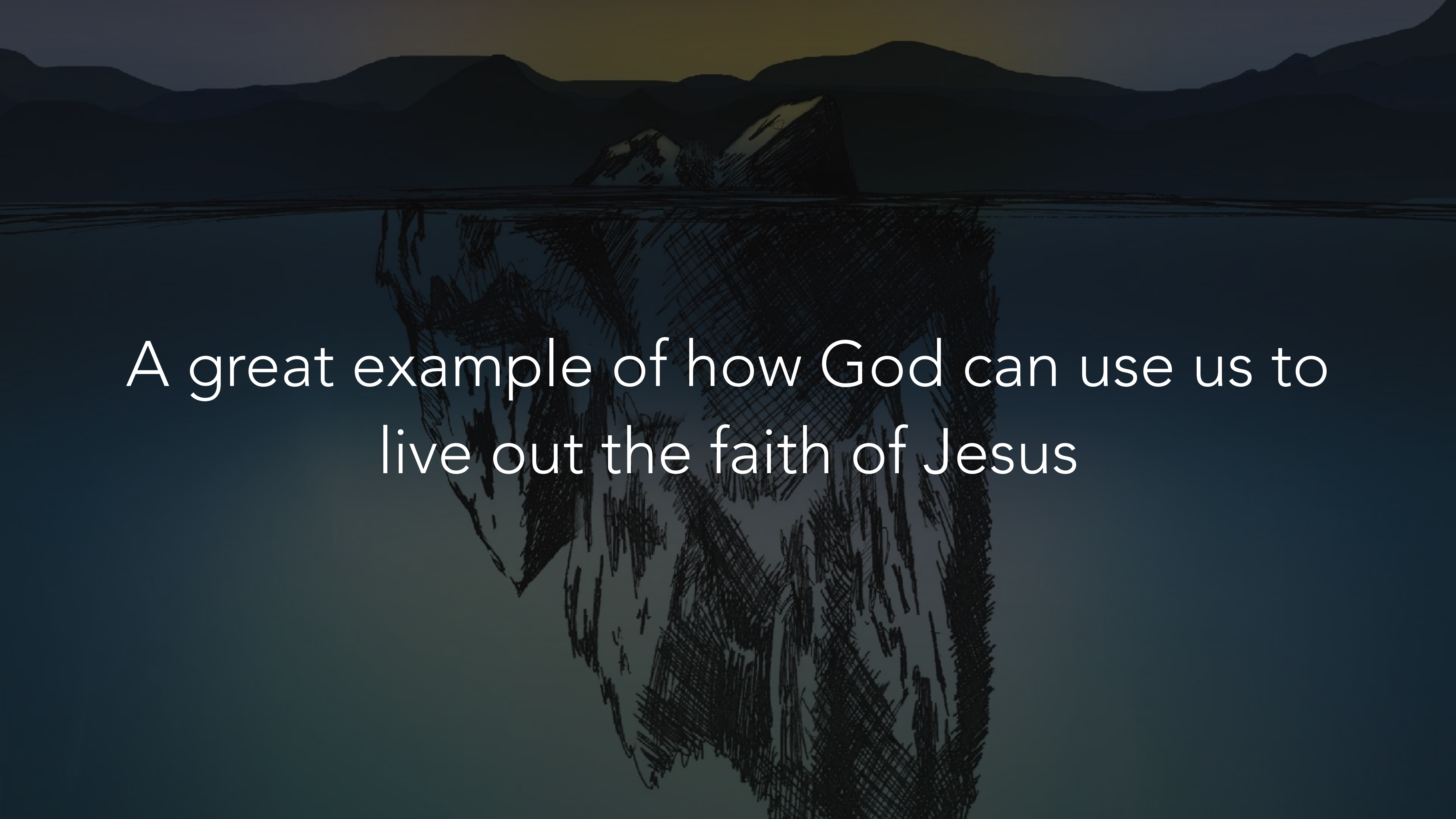
www.unscene.me



1 Corinthians 13:1-10

A dark, atmospheric landscape illustration. In the background, a range of mountains is silhouetted against a dark sky. In the middle ground, a body of water reflects the scene. A prominent, jagged rock formation or small island is visible in the water, its reflection clearly visible below. The overall tone is dark and moody, with a focus on natural elements and reflection.

1 John 4:8



A great example of how God can use us to
live out the faith of Jesus



Turn with me to the book of Barnabas



Barnabas

Acts 4:32-37

The background is a dark, moody landscape. In the distance, there are silhouettes of mountains under a twilight sky. In the foreground, a body of water reflects the scene, with a prominent, dark, textured reflection of a mountain peak or island in the center. The overall tone is somber and contemplative.

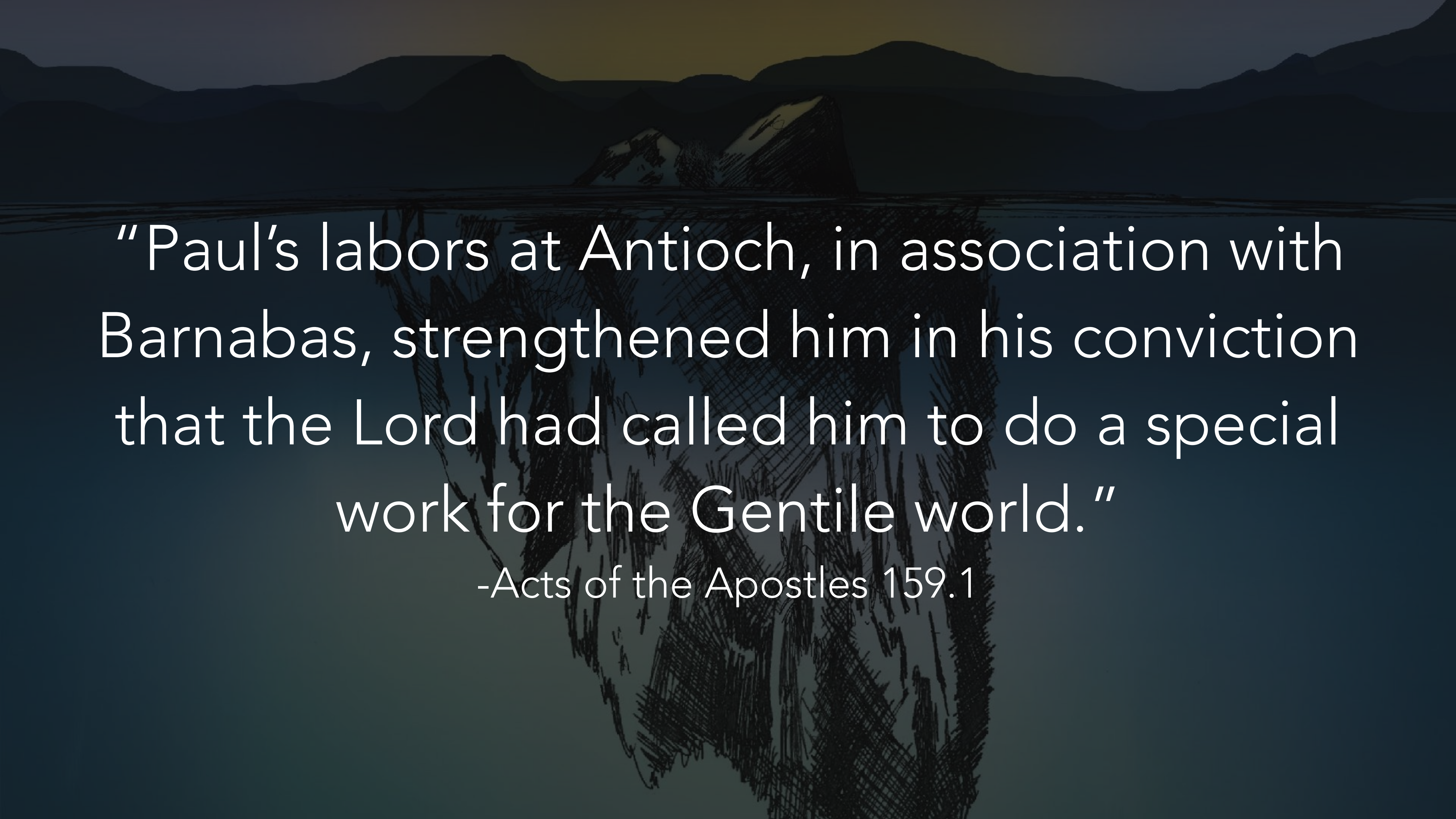
Barnabas & Saul

Acts 9:26-31



Barnabas & Saul

Acts 11:19-26

A dark, atmospheric landscape with mountains and a body of water reflecting the sky. The scene is rendered in a sketchy, painterly style with muted colors. The mountains in the background are silhouetted against a dark sky. In the foreground, a body of water reflects the sky and the mountains. The overall mood is somber and contemplative.

“Paul’s labors at Antioch, in association with Barnabas, strengthened him in his conviction that the Lord had called him to do a special work for the Gentile world.”

-Acts of the Apostles 15:1



John Mark

Acts 15:36-41

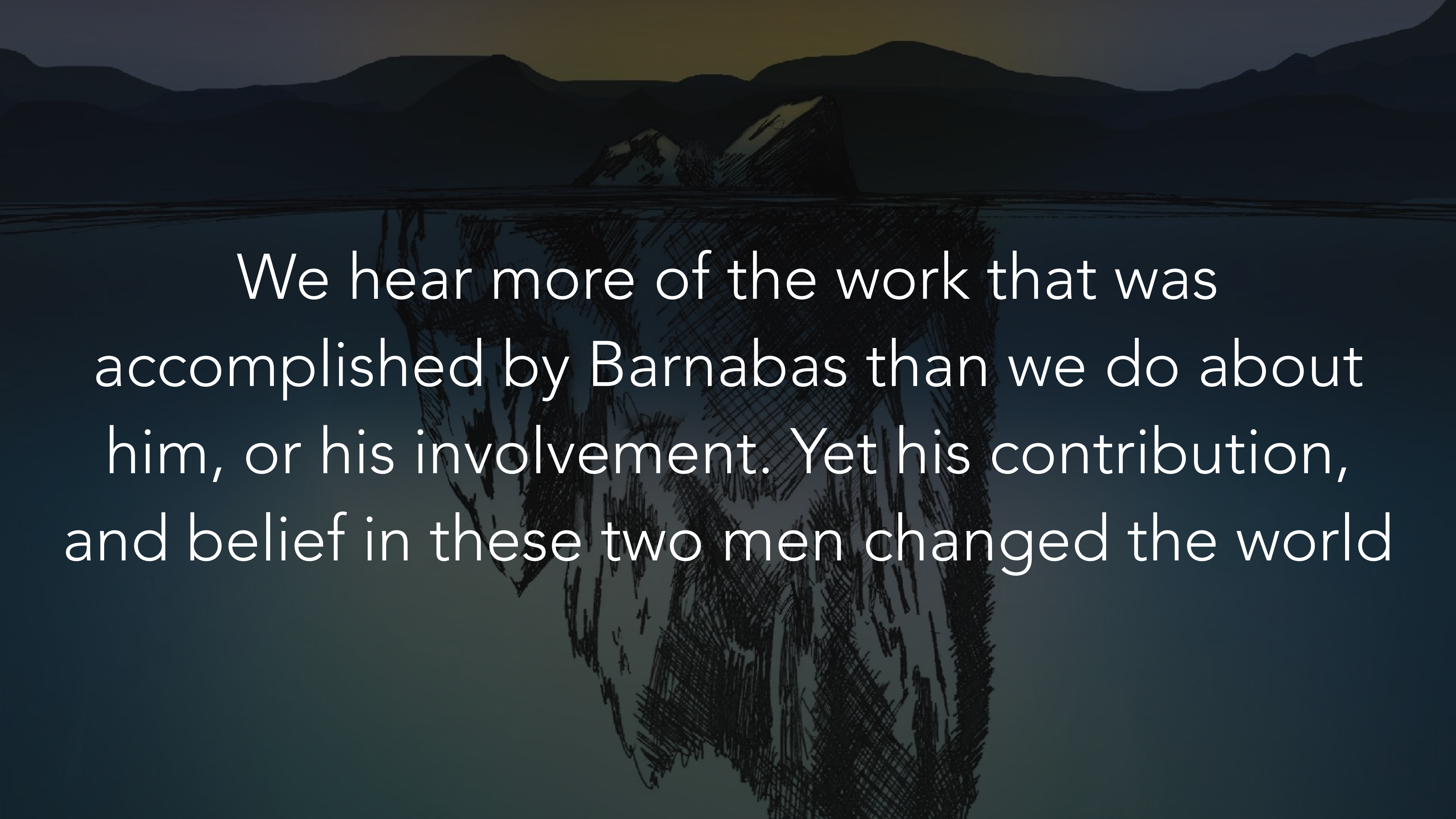


John Mark

2 Timothy 4:11

The background is a dark, atmospheric landscape. In the foreground, a large, dark, textured rock formation, possibly a sea stack or a large rock in the water, rises from the water. The rock has a rough, craggy texture. In the middle ground, there is a body of water reflecting the sky. In the background, there are dark, silhouetted mountains under a dark sky. The overall mood is somber and contemplative.

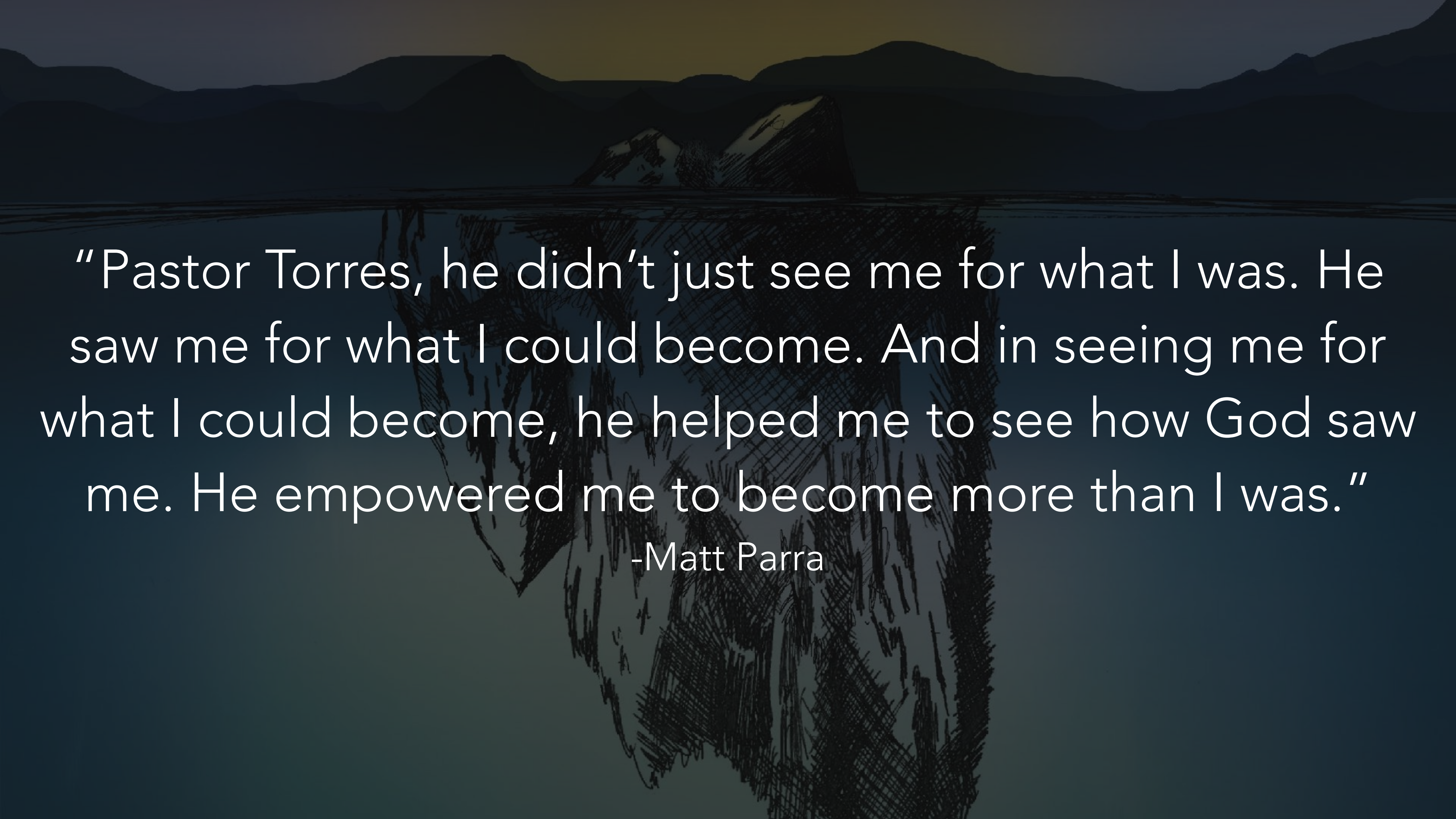
Significance of Mark's Gospel

The background is a dark, moody landscape. In the distance, there are silhouettes of mountains under a twilight sky. In the foreground, a body of water reflects the sky and the distant land. The reflection is somewhat distorted, with visible brushstrokes or textures, giving it an artistic, hand-drawn feel. The overall color palette is dark, with shades of blue, grey, and black, accented by a hint of yellowish-brown in the sky.

We hear more of the work that was accomplished by Barnabas than we do about him, or his involvement. Yet his contribution, and belief in these two men changed the world

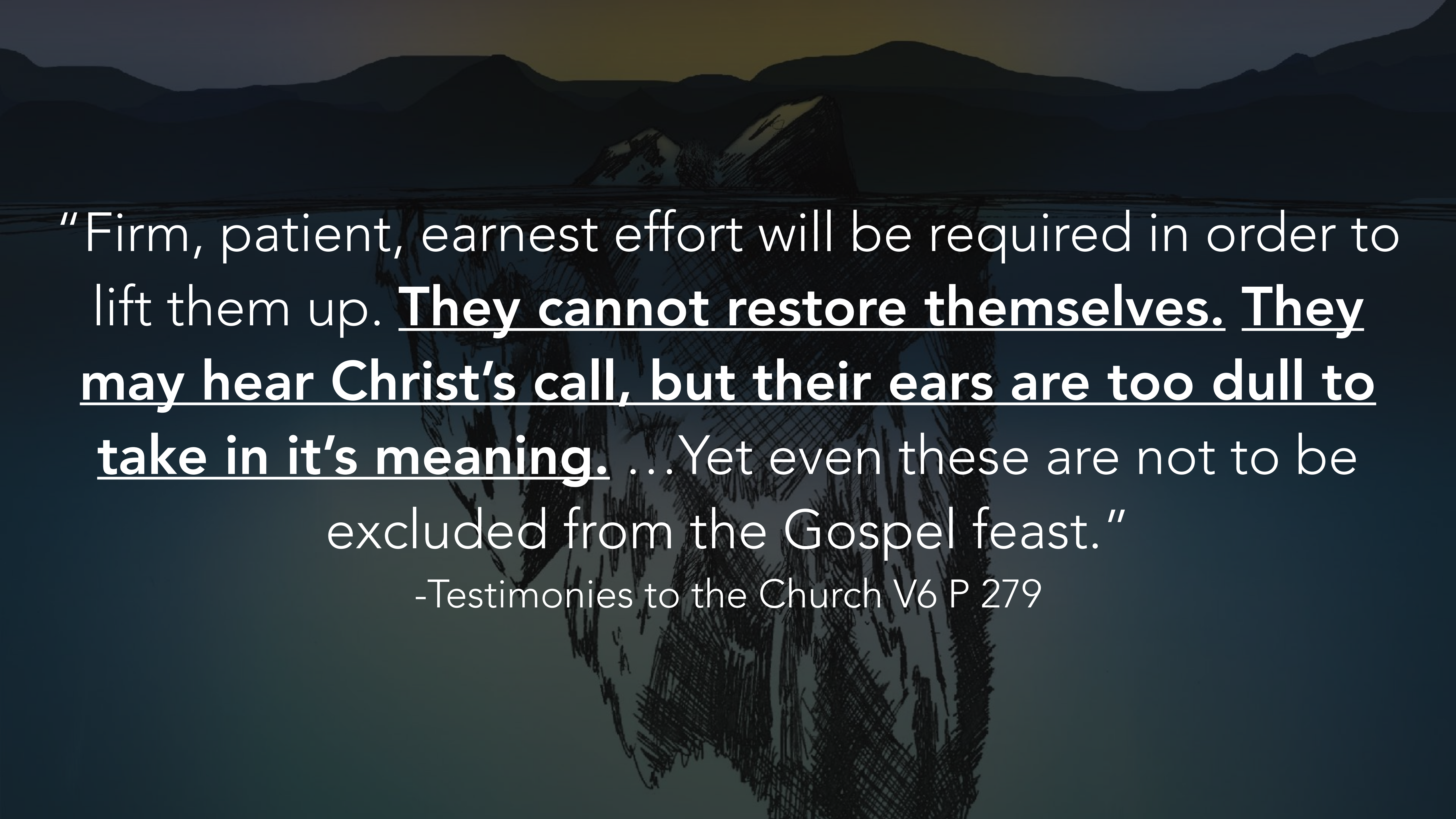


Matt Parra's Story

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water in the foreground shows a clear reflection of the mountains and the sky. The overall tone is somber and reflective.

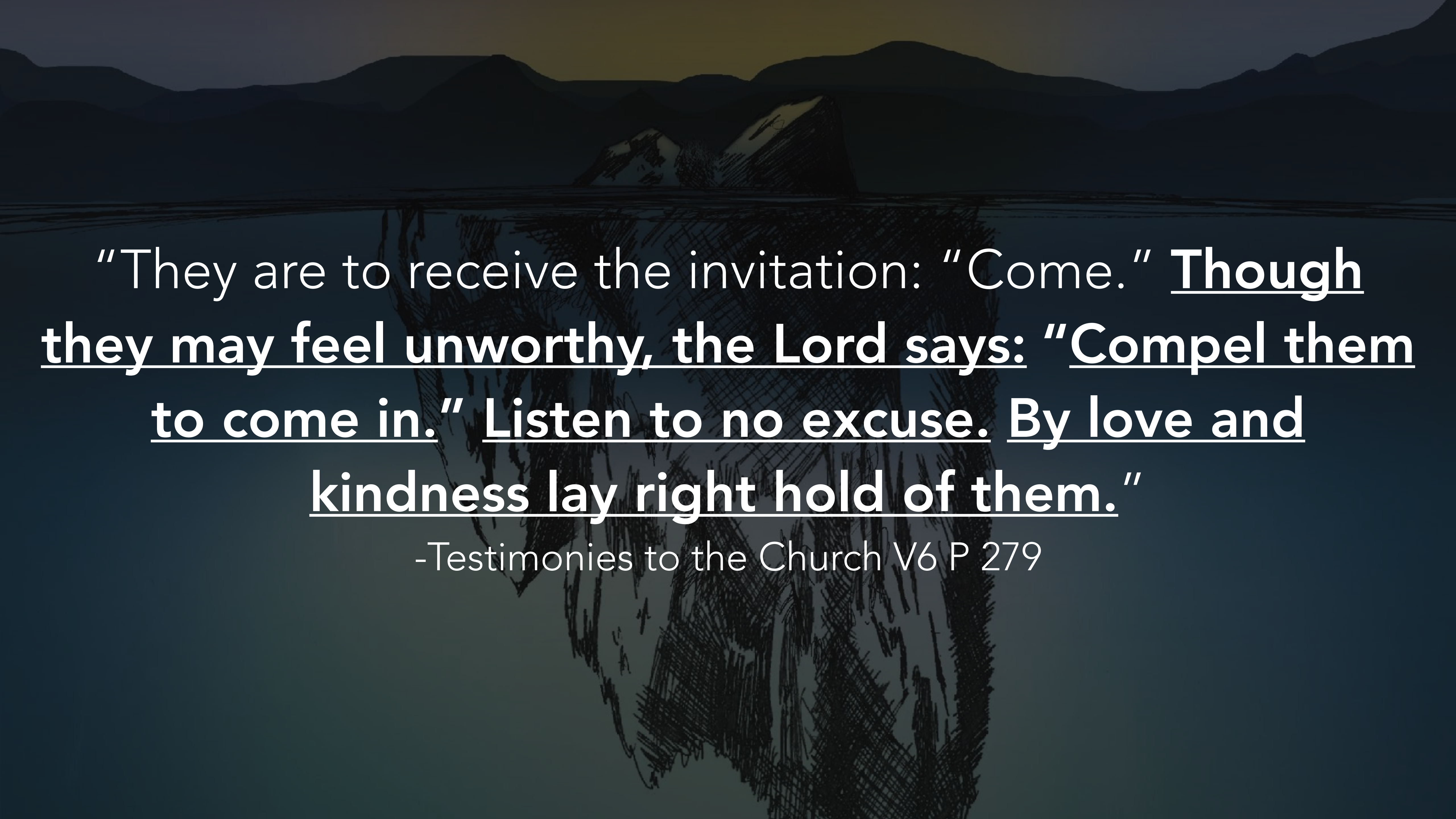
"Pastor Torres, he didn't just see me for what I was. He saw me for what I could become. And in seeing me for what I could become, he helped me to see how God saw me. He empowered me to become more than I was."

-Matt Parra



“Firm, patient, earnest effort will be required in order to lift them up. They cannot restore themselves. They may hear Christ’s call, but their ears are too dull to take in it’s meaning. ... Yet even these are not to be excluded from the Gospel feast.”

-Testimonies to the Church V6 P 279



"They are to receive the invitation: "Come." Though they may feel unworthy, the Lord says: "Compel them to come in." Listen to no excuse. By love and kindness lay right hold of them."

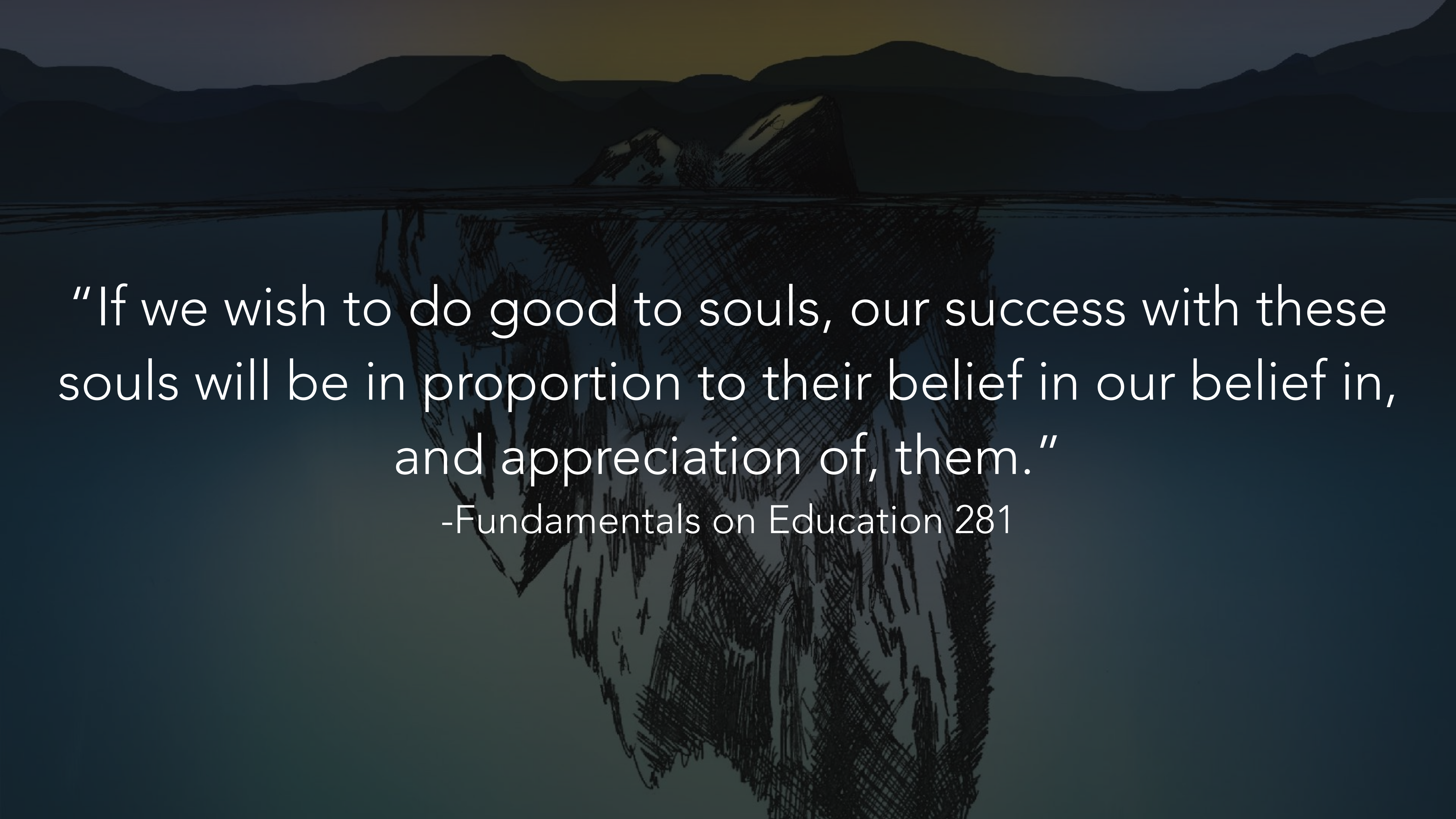
-Testimonies to the Church V6 P 279



"We live in a hard, unfeeling, uncharitable world.

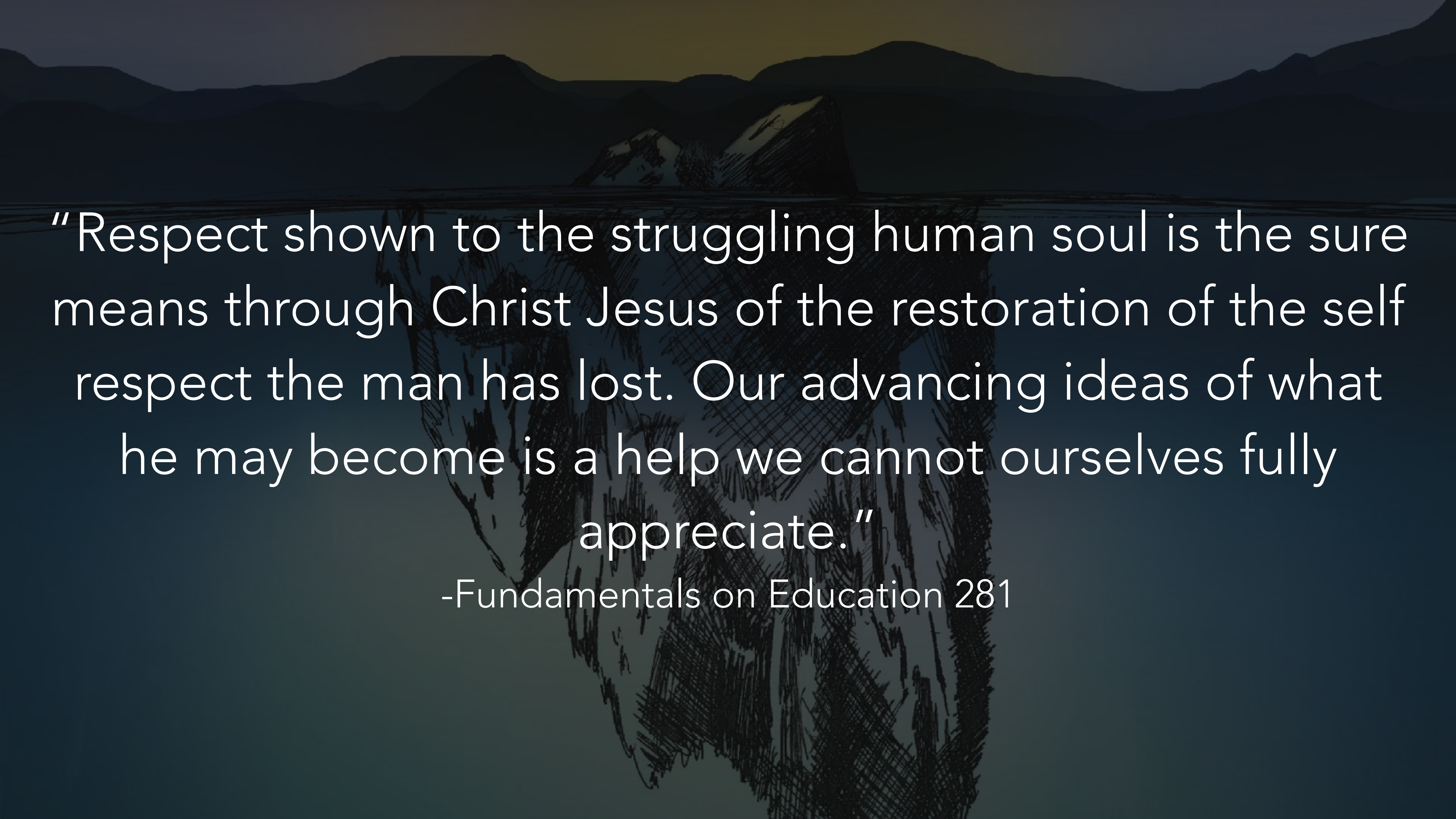
Satan and his confederacy are plying every art to seduce the souls for whom Christ has given his precious life. Everyone who loves God in sincerity and truth, will love the souls for whom Christ has died."

-Fundamentals on Education 281

A dark, atmospheric landscape with mountains and a body of water reflecting the scene. The mountains are silhouetted against a dark sky, and the water reflects the mountains and the sky. The overall tone is somber and reflective.

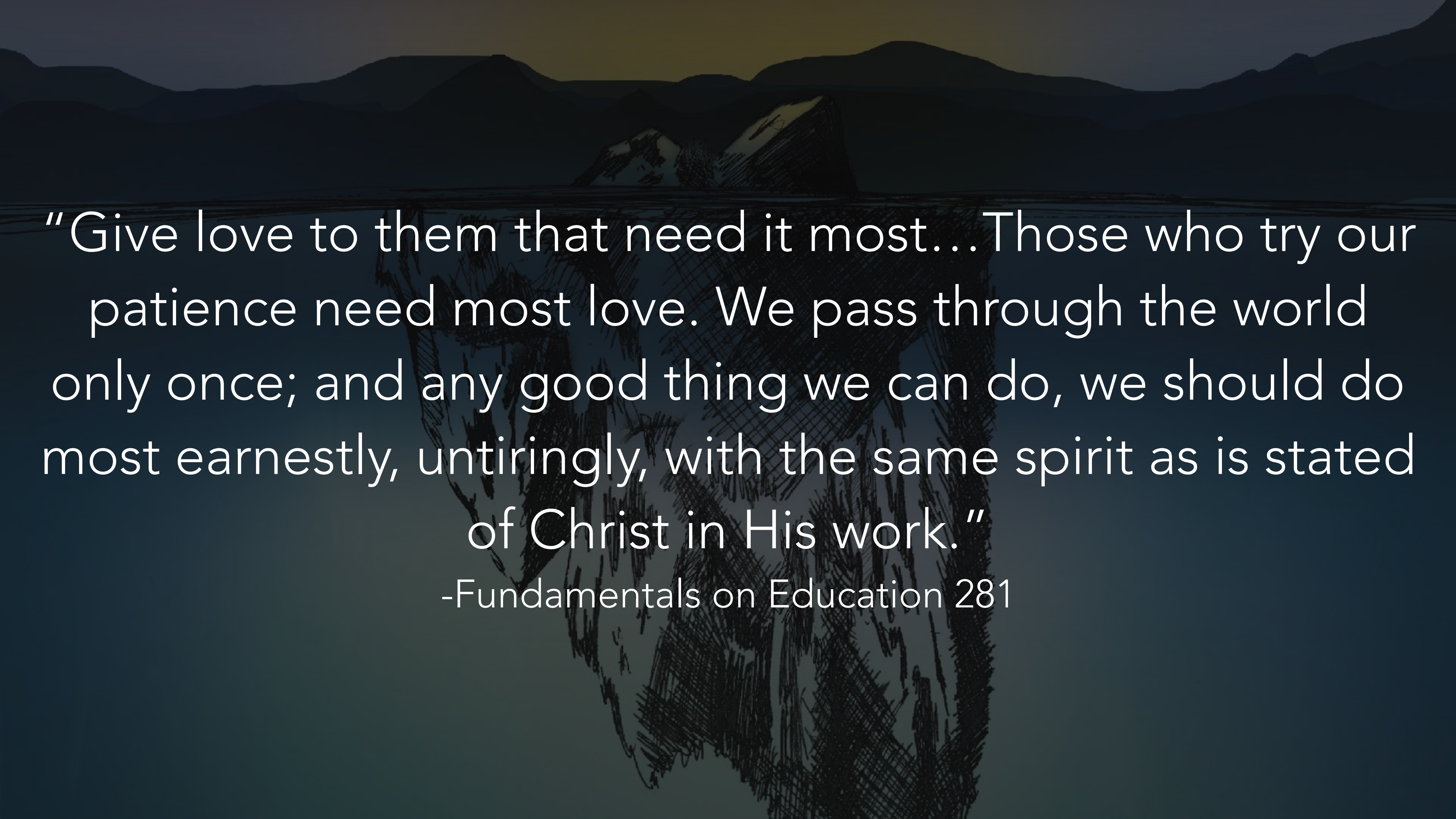
“If we wish to do good to souls, our success with these souls will be in proportion to their belief in our belief in, and appreciation of, them.”

-Fundamentals on Education 281



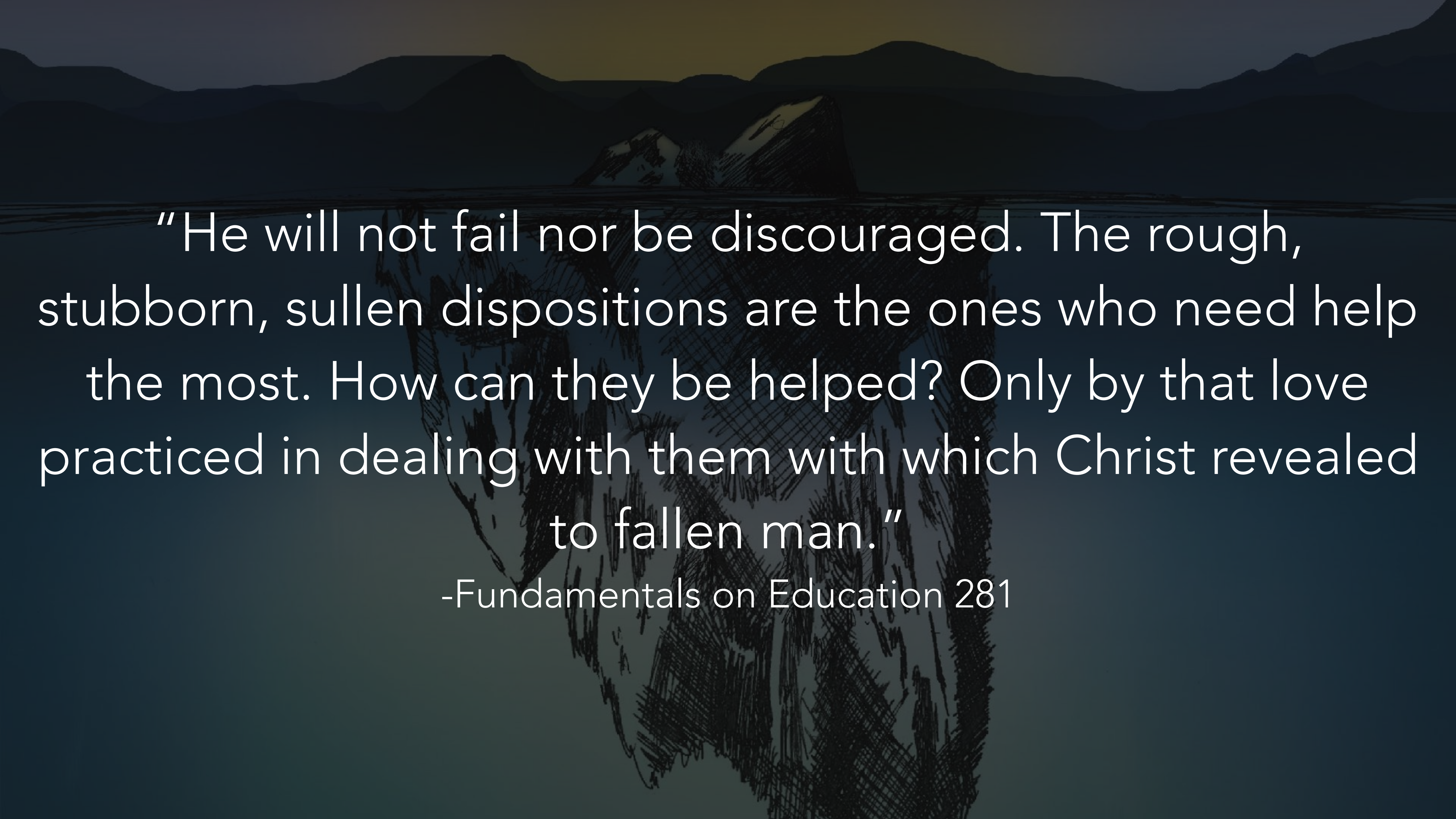
“Respect shown to the struggling human soul is the sure means through Christ Jesus of the restoration of the self respect the man has lost. Our advancing ideas of what he may become is a help we cannot ourselves fully appreciate.”

-Fundamentals on Education 281

A dark, atmospheric landscape with mountains and a body of water reflecting the sky. The text is overlaid on this background.

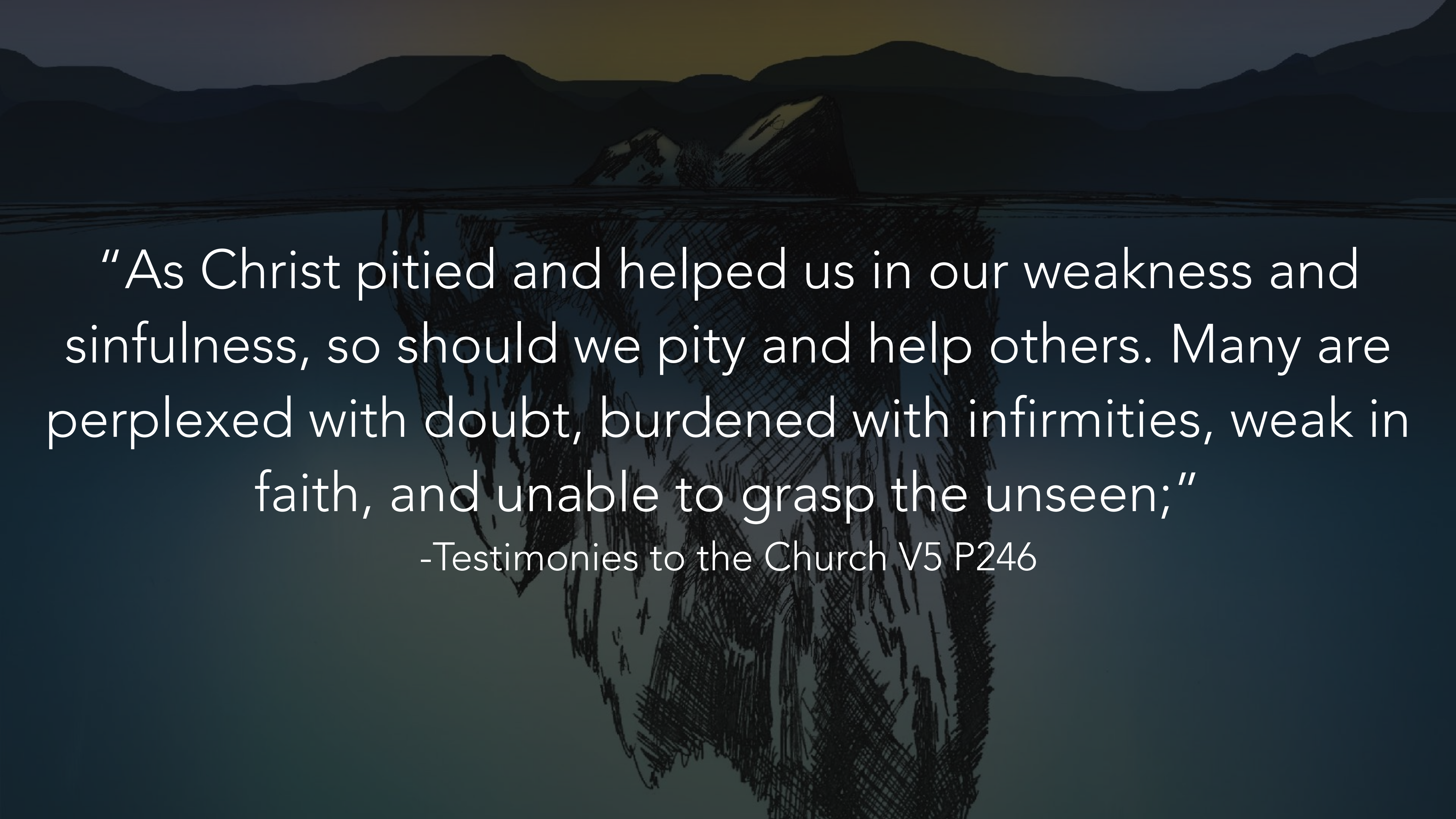
“Give love to them that need it most...Those who try our patience need most love. We pass through the world only once; and any good thing we can do, we should do most earnestly, untiringly, with the same spirit as is stated of Christ in His work.”

-Fundamentals on Education 281

The background of the image is a dark, moody landscape. It features a range of mountains in the distance under a twilight sky. In the foreground, there is a body of water that reflects the mountains and the sky. The reflection is somewhat distorted, with some areas appearing more textured or sketchy, possibly due to the way the light reflects off the water's surface. The overall color palette is dark, with shades of blue, grey, and black, and a hint of yellowish-brown in the sky near the horizon.

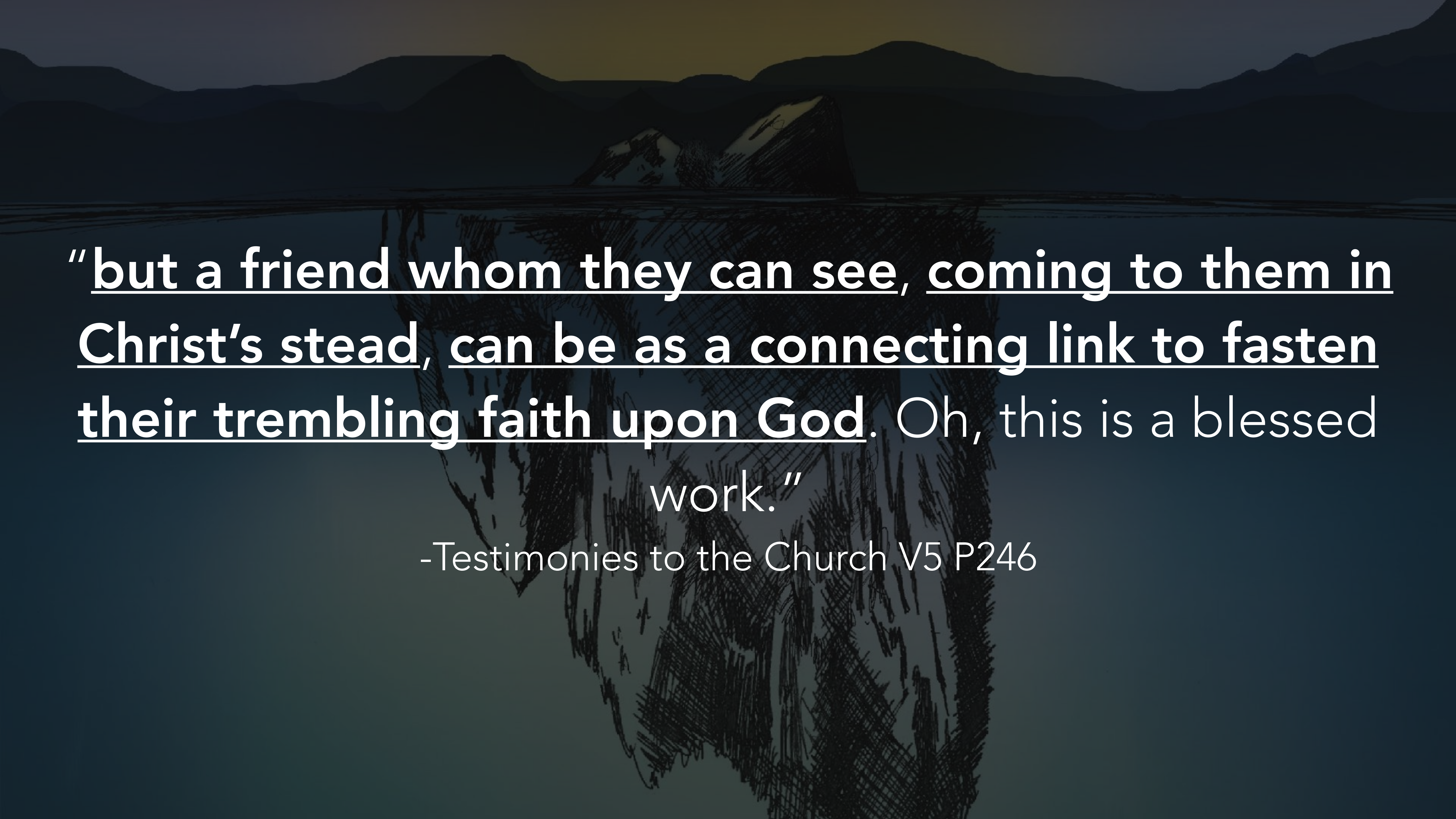
“He will not fail nor be discouraged. The rough, stubborn, sullen dispositions are the ones who need help the most. How can they be helped? Only by that love practiced in dealing with them with which Christ revealed to fallen man.”

-Fundamentals on Education 281



"As Christ pitied and helped us in our weakness and sinfulness, so should we pity and help others. Many are perplexed with doubt, burdened with infirmities, weak in faith, and unable to grasp the unseen;"

-Testimonies to the Church V5 P246




"but a friend whom they can see, coming to them in Christ's stead, can be as a connecting link to fasten their trembling faith upon God. Oh, this is a blessed work."

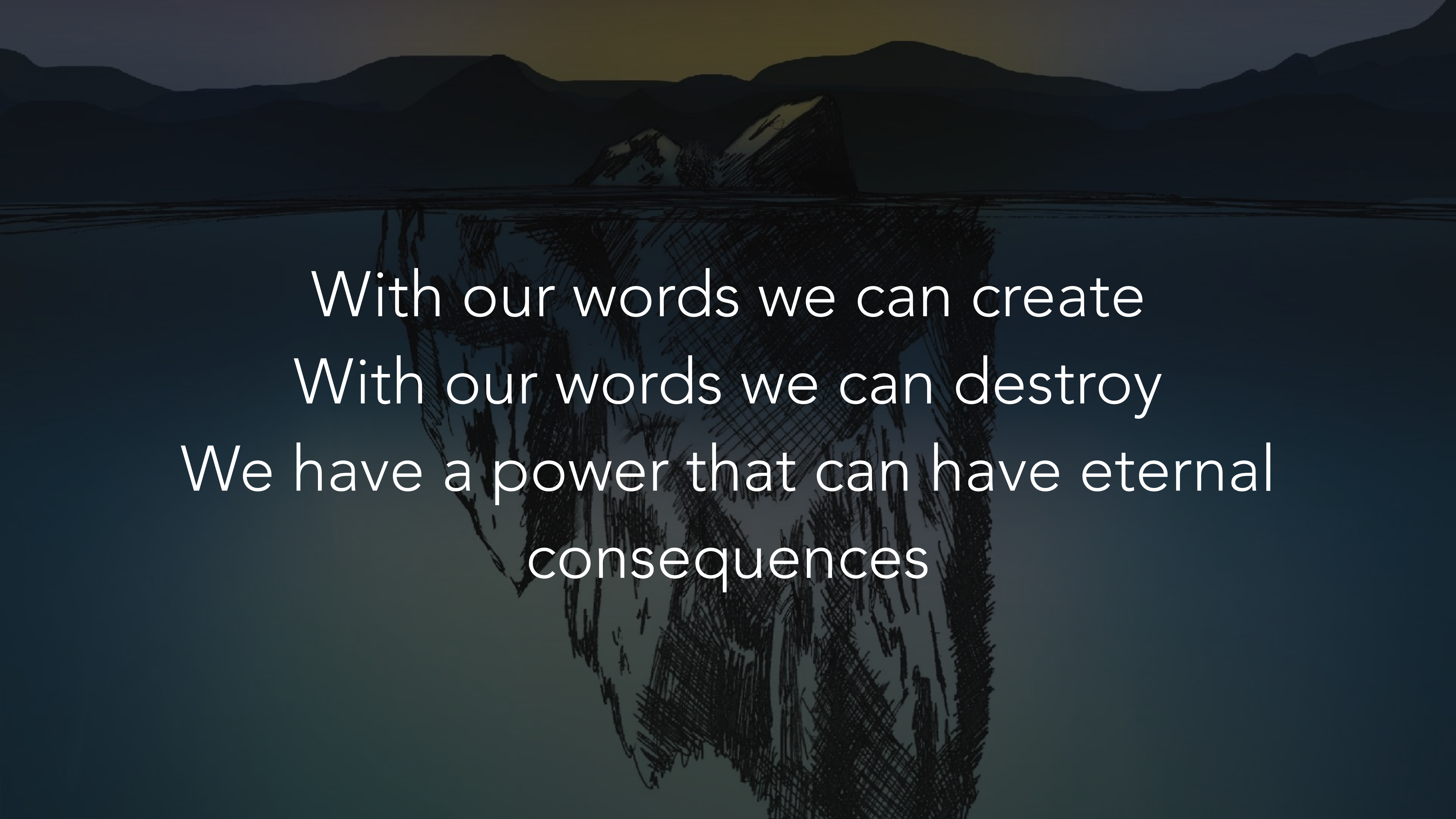
-Testimonies to the Church V5 P246



Our words of unbelief can be equally effective



We are created in the image of a God whose
words have creative power

The background is a dark, moody landscape. In the distance, there are silhouettes of mountains under a dark sky. In the foreground, a body of water reflects the scene, with a prominent, dark, textured reflection of a mountain peak in the center. The text is overlaid on this scene in a clean, white, sans-serif font.

With our words we can create
With our words we can destroy
We have a power that can have eternal
consequences

A dark, atmospheric landscape with mountains and a body of water reflecting the sky. The scene is rendered in a sketchy, painterly style with muted colors. The mountains are dark and silhouetted against a slightly lighter, hazy sky. The water in the foreground is dark and reflects the sky and mountains, creating a sense of depth and tranquility. The overall mood is contemplative and serene.

God's Belief in Us

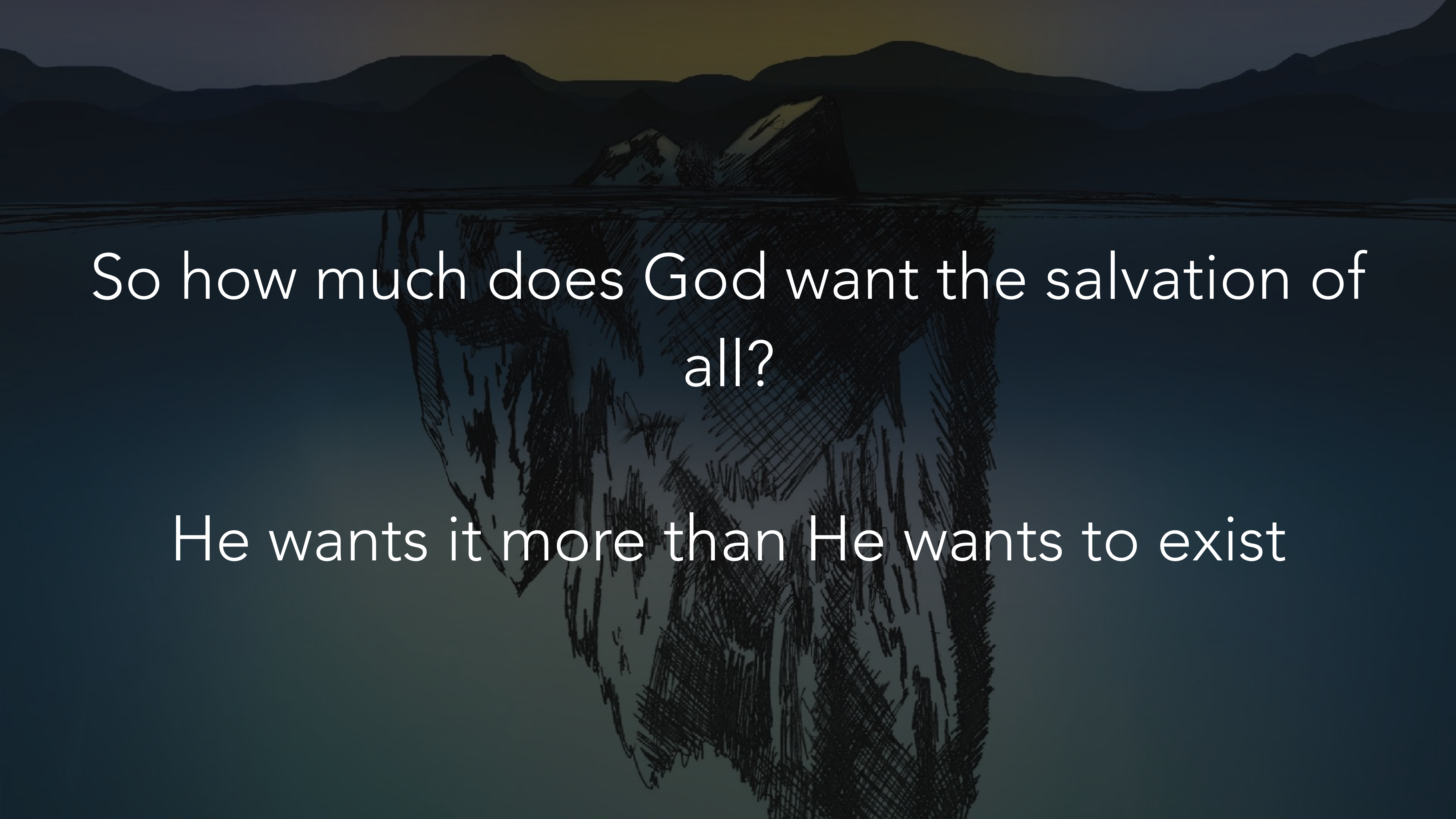
1 Timothy 2:4, 6

Mark 10:45

Revelation 22:17



One does not pay a ransom for all, if one doesn't
value all

A dark, atmospheric landscape with mountains and a body of water reflecting the sky. The scene is rendered in a sketchy, painterly style with muted colors. The mountains in the background are dark and silhouetted against a slightly lighter, hazy sky. In the foreground, a body of water reflects the sky and the mountains. The reflection is somewhat distorted and textured, suggesting a rough or choppy surface. The overall mood is somber and contemplative.

So how much does God want the salvation of
all?

He wants it more than He wants to exist

The background is a dark, moody landscape. In the foreground, a body of water reflects the sky and the mountains in the distance. The mountains are silhouetted against a dark, hazy sky. The water's surface is textured with dark, scribbled lines, suggesting a reflection or a calm but slightly disturbed surface. The overall tone is somber and contemplative.

God wants you

More than He wants to exist

This is demonstrated by the price that He paid
for you

A dark, moody landscape with mountains and a body of water reflecting the sky. The text is overlaid on the image.

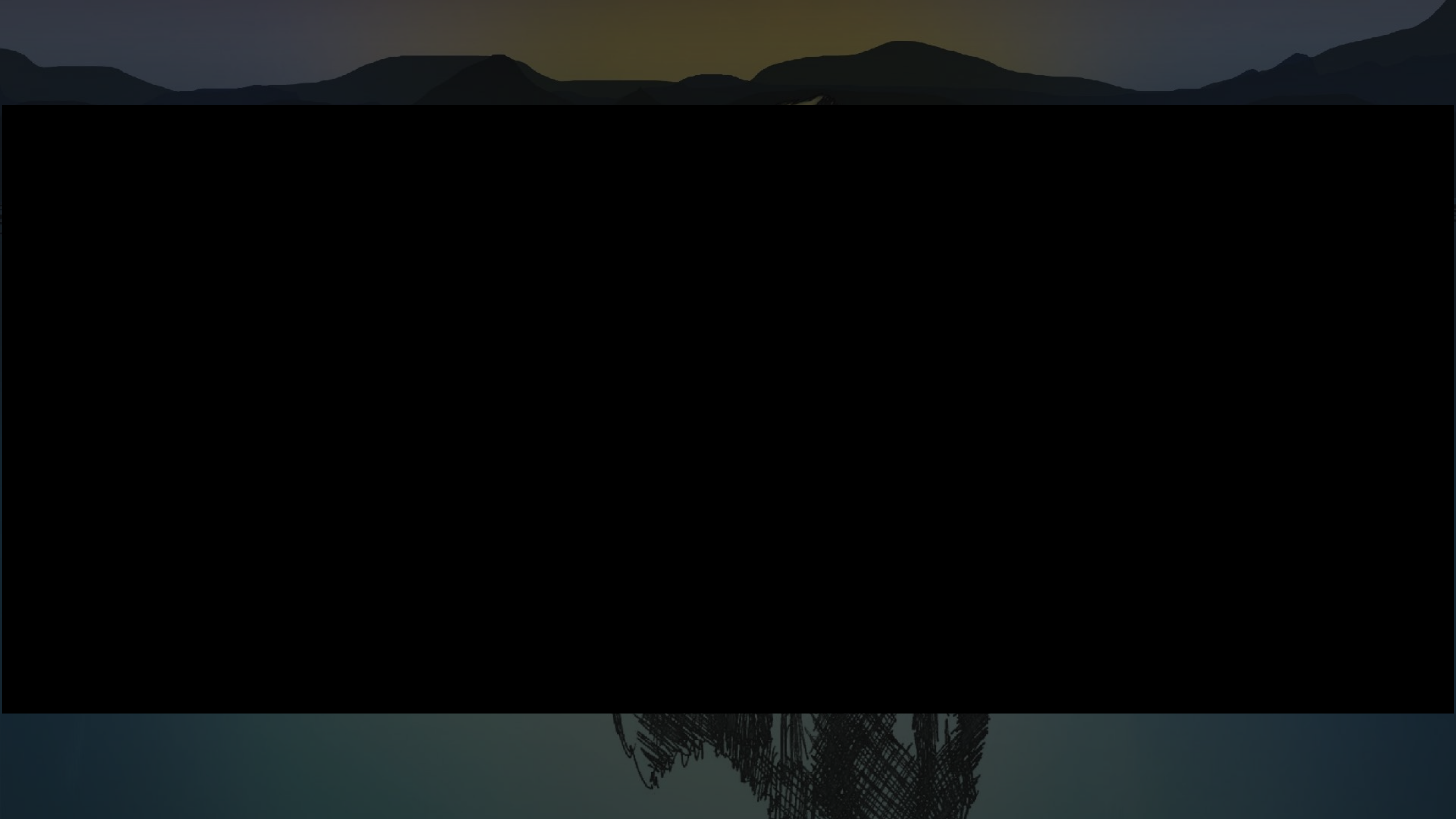
Conclusion:

God does not see us as we are

He see us for what we can be

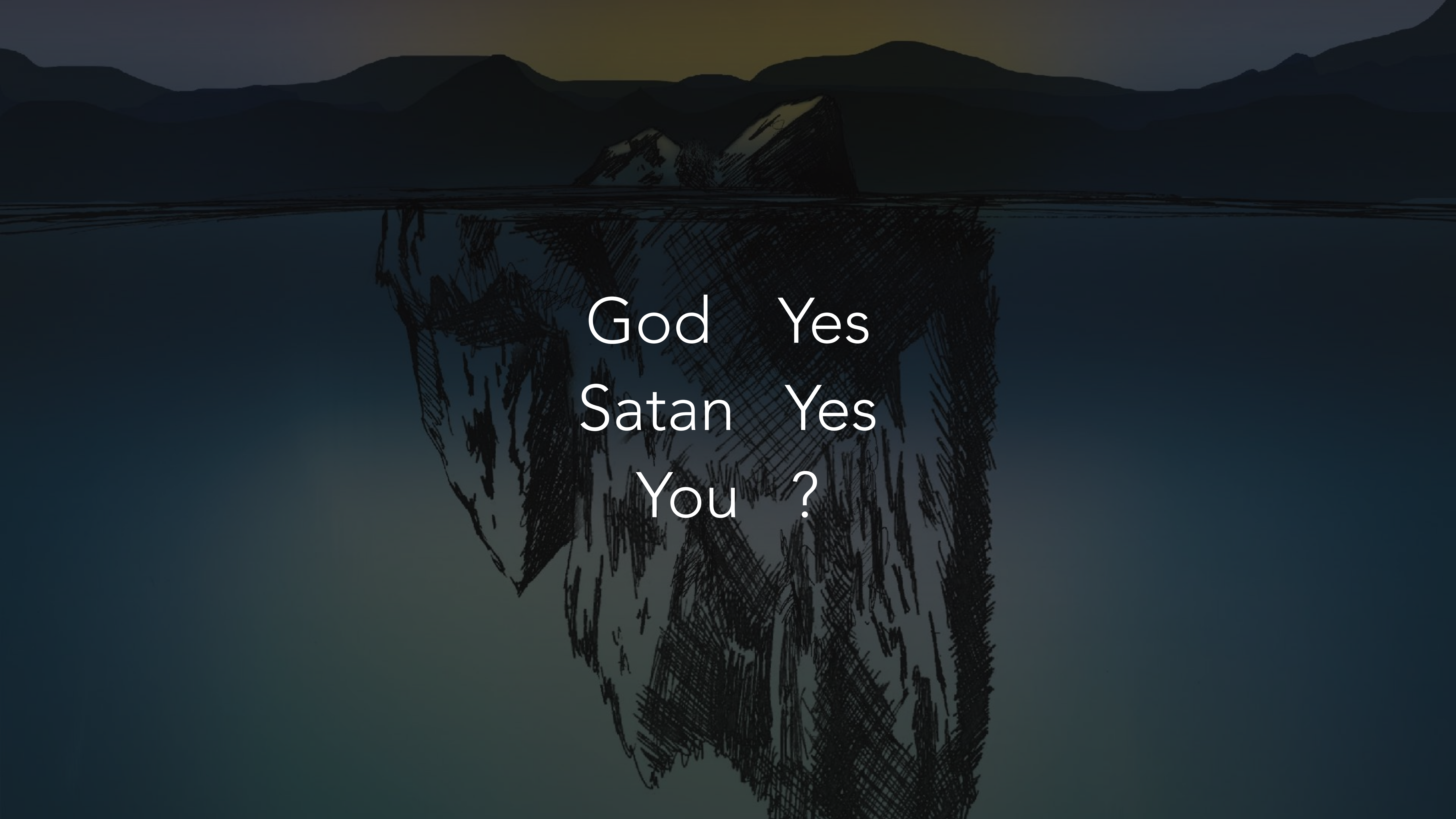
In Christ

Romans 4:17





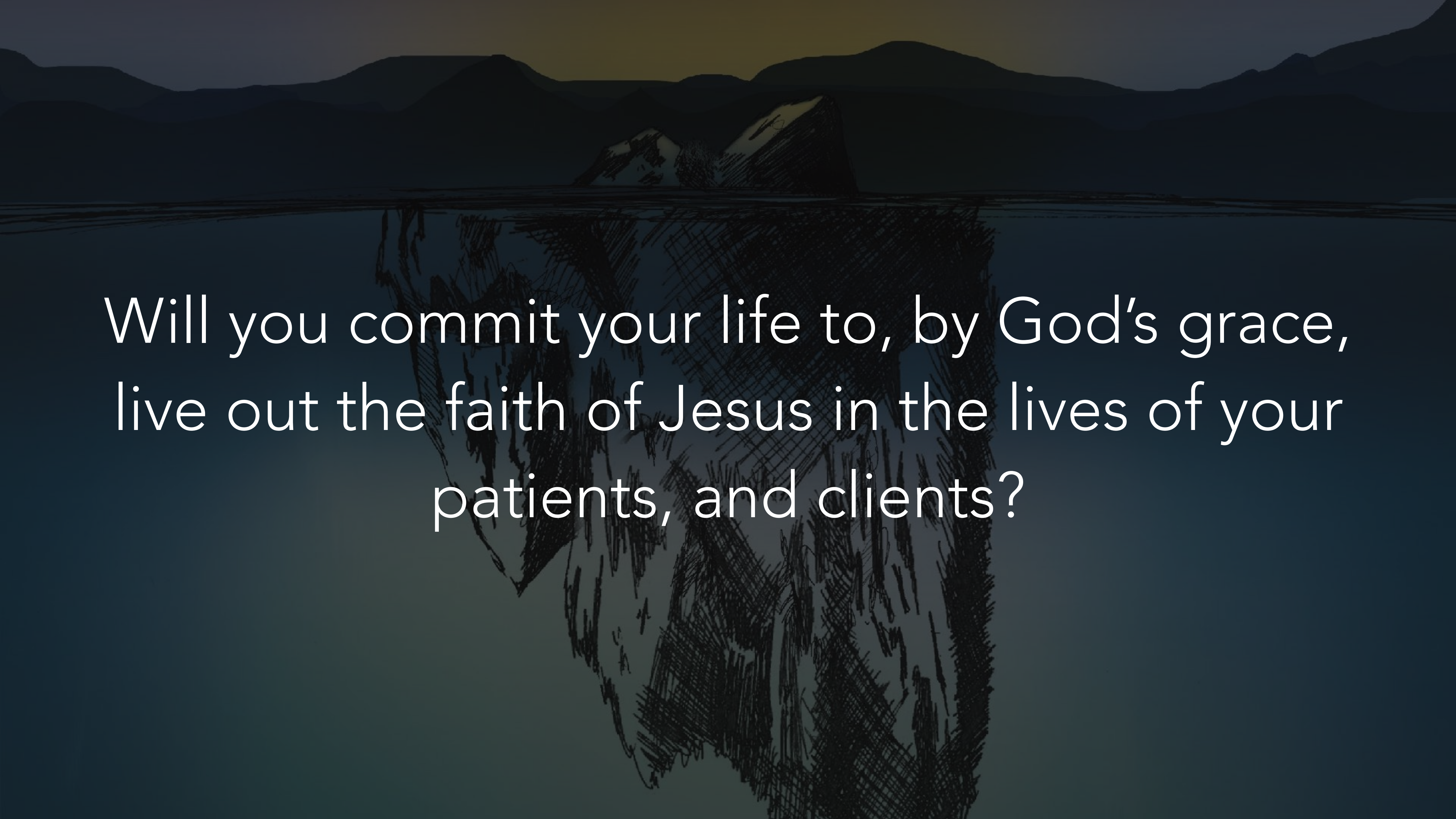
Someone else believes in you.



God Yes
Satan Yes
You ?



Will you believe in God's belief in you?



Will you commit your life to, by God's grace,
live out the faith of Jesus in the lives of your
patients, and clients?



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